

60

GEMS OF IRISH MELODY
Bagatelle,

FOR THE

HARP

ARRANGED FOR AND DEDICATED TO

Miss Harriet Newman.

BY

J. BALSIR CHATTERTON.

HARPIST TO HER MAJESTY THE QUEEN.

AND PROFESSOR OF THE HARP AT THE ROYAL ACADEMY OF MUSIC.

Nº /

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I N T R A D A .

J. BALSIR CHATTERTON

The first system of the musical score for the 'Intrada' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats) and common time (C). The music begins with a piano (*p*) dynamic and features a series of ascending eighth-note runs. The lower staff has a forte (*f*) dynamic marking. The system concludes with a repeat sign and a final double bar line.

The second system of the musical score continues the 'Intrada' with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major. The music features a series of ascending eighth-note runs. The lower staff has a fortissimo (*ff*) dynamic marking. The system concludes with a repeat sign and a final double bar line.

ANDANTE.

The third system of the musical score is the beginning of the 'Andante' section, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major. The music is in 6/8 time and features a series of ascending eighth-note runs. The lower staff has a piano (*p*) dynamic marking. The system concludes with a repeat sign and a final double bar line.

The fourth system of the musical score continues the 'Andante' section with two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains B-flat major. The music is in 6/8 time and features a series of ascending eighth-note runs. The lower staff has a piano (*p*) dynamic marking. The system concludes with a repeat sign and a final double bar line.

2

Cres:

Rit: a tempo.

f

pva
pp elegante.
f

Cres: f ff

p Piu lento.

Dim. Rit. pp ad lib. Cadenza.

by J. BALSIR CHATTERTON.

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